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BULLETIN  
— OF —  
THE WESTERN COLLEGE  
VIEWS

PUBLISHED BY THE COLLEGE QUARTERLY

OXFORD, OHIO  
1906=1907

Series I

July

Vol. I No. I

Application for entry made at the Postoffice at Oxford, Ohio, as second-class matter, under Act of Congress, July 16, 1894





HELEN PEABODY HALL





A DRIVEWAY





WEST VIEW OF ALUMNAE HALL





EAST VIEW OF ALUMNAE HALL





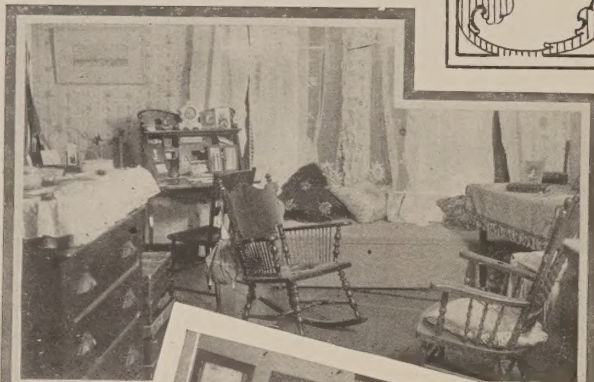
NEW HALL OF RESIDENCE





A GROUP OF FRESHMEN





SOME INTERIORS





SPRINGTIME RECREATIONS





FIELD SPORTS





CLASS OF 1910 AS FRESHMEN





TREE DAY PROCESSION





FRESHMAN DRILL





TWELFTH NIGHT—ACT III SCENE IV





TWELFTH NIGHT—ACT II SCENE III





NEW HALL

ALUMNA  
THE WESTER





HALL  
COLLEGE

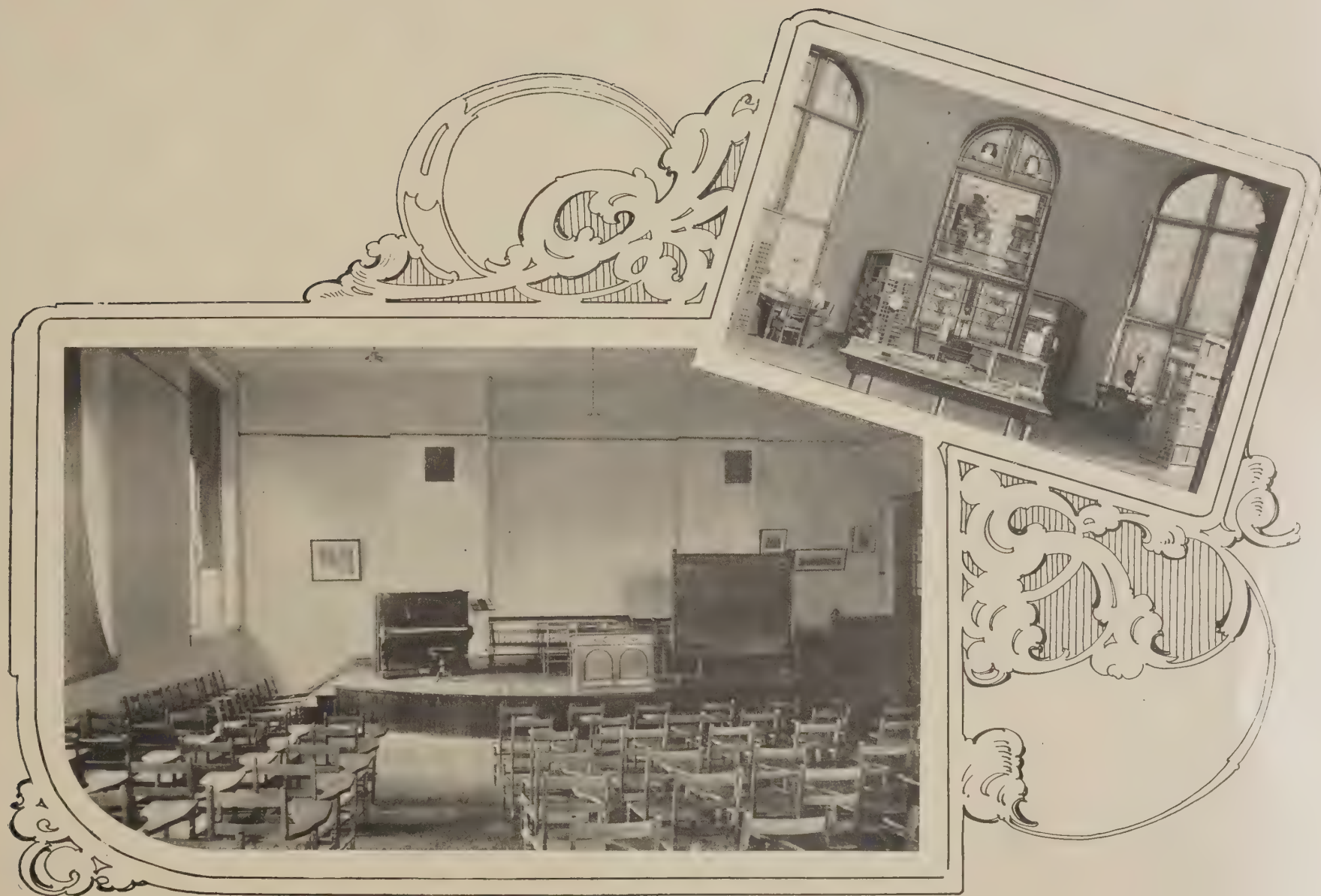
HELEN PEABODY HALL





SENIOR CLASS





LIBRARY AND LECTURE ROOM





IN THE ART STUDIO





SUMMER





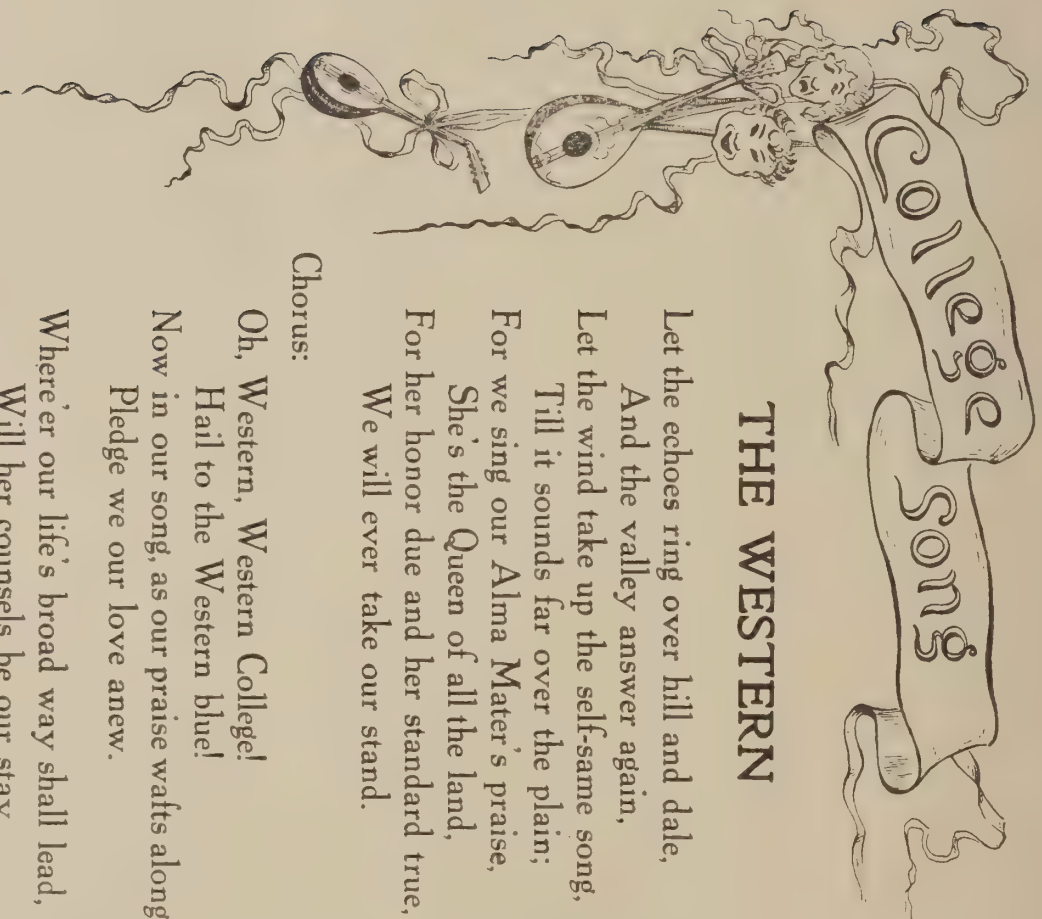
LATIN ROOM AND STUDIOS





CAMPUS VIEWS





## THE WESTERN

Let the echoes ring over hill and dale,  
And the valley answer again,  
Let the wind take up the self-same song,  
Till it sounds far over the plain;  
For we sing our Alma Mater's praise,  
She's the Queen of all the land,  
For her honor due and her standard true,  
We will ever take our stand.

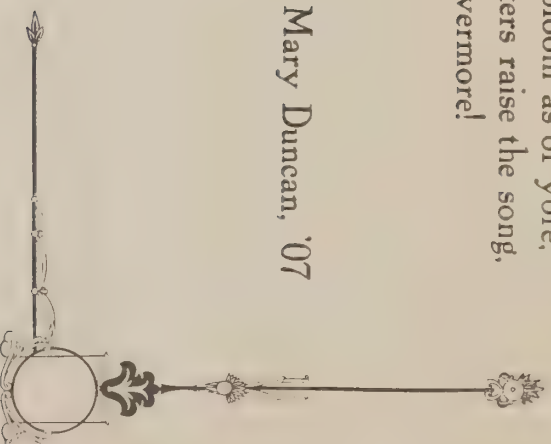
Chorus:

Oh, Western, Western College!  
Hail to the Western blue!  
Now in our song, as our praise wafts along,  
Pledge we our love anew.

Where'er our life's broad way shall lead,  
Will her counsels be our stay,  
And our Alma Mater's honest worth  
Will be with us then as today.  
As long as the springtime brings the leaves,  
And the flowers bloom as of yore,  
So long will her daughters raise the song,  
The Western forevermore!

Chorus:

Mary Duncan, '07





# League Song.

CLARA F. MALL

*Con moto.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking "Con moto." is placed above the first staff. The score consists of several measures of music, including a chorus section marked "CHORUS." with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.



SPRING





WINTER



PRESIDENT'S PARLOR

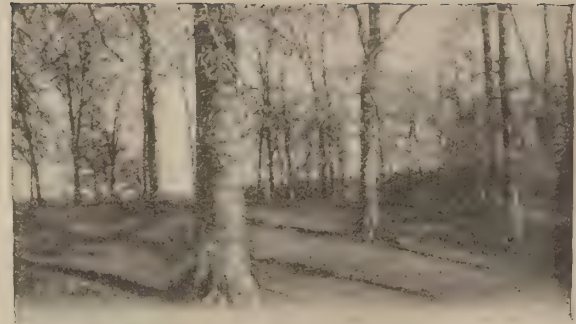




ON THE FOOT PATH



WHEN CHERRIES ARE IN BLOOM



THE BEECH WOODS



THE SUMMER HOUSE



THE TOWER DOOR





THE FARM HOUSE AND GROUP OF FRIENDS





For Catalogue and other information address

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